

Julie has a fight with her boyfriend inside the car, while he drives her home. The fight escalates and she decides to get out of the car, in the middle of nowhere. Her boyfriend, Chris, spins the tires and disappears.

It's a hot summer day. Julie has no idea where she is. She keeps walking in hope of finding somebody to get her a cab or a lift. It doesn't take long for her to reach a small cabin. A huge guy is sitting outside and looks like he is sleeping. Julie tries to wake him up. What Julie couldn't see from a distance is that the guy is deformed and possible a person with special needs, but he looks dangerous to her eyes.. She tries to escape from him, but he manages to grab her.

Julie wakes up inside the small cabin long afterwards. The place is dark and disgusting, looks like a pigsty. She starts screaming after realizing she has a bad wound on her leg. Soon, two other guys enter the cabin and a nightmare begins, while Julie isn't exactly sure what their intentions are...

Haritomeni Gourasa Filip Halo Jimmy Citro Lazaros Mavridis George Alavakis

Genre: HORROR THRILLER Running Time: 26 min.

Resolution: 3840x2160

Sound: 5 1 Surround / 2.0 Stereo

Language: Greek English Subtitles

## **DIRECTOR'S STATEMENT**

Sick is a realistic European Texas Chainsaw Massacre teaming up with a Virus Outbreak situation, but that is only the first layer. The movie is actually about Domestic Violence and how couples feel when they start hating each other, but still having to live together. Every single thing that happens in this movie is symbolic and the sickness is not just a real virus, it is mostly emotional, it is was drives couples crazy, the so-called "Zygophrenia".

Julie has a fight with her boyfriend inside the car while they are getting back home and she decides to get out in the middle of nowhere. Those are the dangers that occur when couples are fighting. They are vulnerable to external dangers, because they are living the moment in their own microcosmos. Chris drives away and abandons Julie. A hot summer day... She walks and walks until she finds a small cabin and a huge guy sleeping outside. The guy is deformed and covered in blood, it is unclear how dangerous he is. He captures Julie. This is how a man or a woman feels after a fight, they make bad decisions and they end up in other people's arms or homes, sometimes with weird consequences.

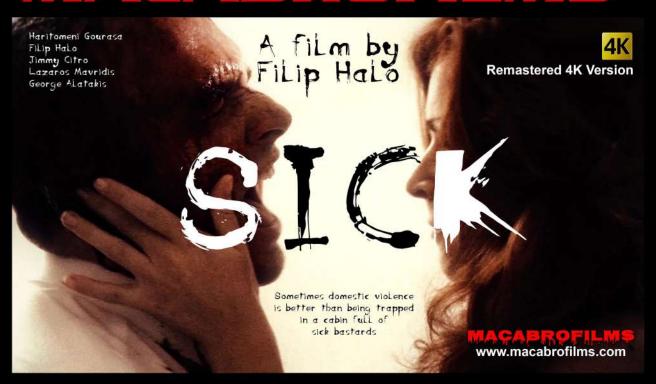
Julie wakes up trapped inside the cabin, which is full of pig head holding lamps on the walls, guts, intestines and probably human parts. Two other sick bastards enter the cabin and abuse Julie, both mentally and physically. Her only escape is her boyfriend. She manages to call him, but then she goes back to a different torturing, the real one.

Julie has mixed feelings about Chris, it's love and hate! The line is thin. She wants to sacrifice him and to get rid of him, but at the same time she cannot live without him. She cleans herself up, she tries to re-cover and to think of all the good moments and the love they once shared. She prepares dinner for him, like she always did, he visits her... He gets back home, but he is not the same person anymore. They share moments of silence, until a worse fight takes place, a mayhem, a certain massacre. At the same time, we explore the thoughts of Chris, his pain for her... He blames her for not trying hard, for not making it possible for him to be with her. He wants to love her and to kill her, but he is also a victim...

Anyone who has been in a passionate relationship, will fully understand the allegoric meanings, the symbolism and the anger, this is not just a typical horror movie or a dramatic thriller, this is a film that goes beyond standard film-making. This was exactly the reason why the movie could never been released back in 2007-'08, a distributor demanded a workprint of 72 minutes for selling it as a full length feature film, and basically destroyed the vision. This was shot as a short movie in the first place, and finally after all those years, the movie is restored and has a proper Director's Cut, and it is available for free, for every horror and cinema fan to enjoy! Try to find all the hidden layers and symbolism, what the pig parts are, how the sickness works, what the emotions of the main two characters are... If you don't want to go that deep, you can still watch it as a horror movie, you will enjoy it either way...



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